

Symposium Grant Available

[Docomomo US National Symposium](#)

May 31 - June 5, 2022

Philadelphia, PA

The Northern California (NOCA) Chapter of Docomomo US is pleased to offer one grant for a student or emerging professional to participate in the virtual Docomomo US National Symposium 2022 event on May 31-June 5, 2022 in Philadelphia, PA. The deadline for applications has been extended to **Friday, April 8, 2022**.

About the 2022 National Symposium

The Docomomo US National Symposium is the primary event in the United States for professionals to discuss and share efforts to study and preserve Modern architecture and meet leading practitioners and industry professionals. Held annually, this multi-day conference seeks to engage local participants in cities across the United States, offering participants the ability to explore a wide variety of significant modern architecture and sites.

The U.S. Modern Movement in architecture is broadly defined as the period from 1930-1970s. Buildings or sites of the period often looked to the future without overt references to historical precedent; expressed functional, technical, or spatial properties; and were conscious of being modern, expressing the principles of modern design. The architecture produced during this period took on many forms and represented a range of complex ideologies.

Yo! Modernism! In the Philadelphia region, “yo” is a colloquialism used to get someone’s attention quickly. It’s a phrase without pretense, and when combined with Modernism, it puts into focus the importance of place and community in our modern heritage, as well as the urgency of preservation efforts. The 2022 Docomomo US National Symposium will explore why Modernism still has the power to turn heads, to inform, and to adapt, and how its many manifestations reflect on local, regional, and broader goals.

From pared-down Classicism to space-age whimsy, from the streamlined to the sculptural, from the monumental to the everyday, the multi-layered, multi-generational Modernism found in Philadelphia reflects ideas found around the world, and we look forward to exploring these ideas further.

To learn more about the National Symposium, visit <https://docomomo-us.org/events/national-symposium>.

Docomomo US/NOCA Symposium Grant for Students & Emerging Professionals

Purpose

The Docomomo US/NOCA Symposium Grant provides financial support for students and emerging professionals committed to the documentation and conservation of Modern Movement buildings, landscapes, and sites. The intent of this year's scholarship is to enable one individual to participate in the Docomomo US 2022 National Symposium.

Scholarship

The 2022 Docomomo US/NOCA Symposium Grant provides a single grant (up to \$2,500) for related expenses, including (but not limited to):

- Registration to National Symposium sessions, receptions, forum, and tours
- Travel expenses to and from National Symposium
- Lodging expenses during the National Symposium
- Meals during the National Symposium (excluding alcohol)
- Public transit during the National Symposium (to/from events, tours, etc. related to the symposium)

* Grant recipient will be responsible for arranging their own travel and accommodations.

** Docomomo US/NOCA will provide 50% of the grant (\$1250) upfront when the recipient is selected. The remainder of the award will be granted upon receipt of the recipient's travel expenses and completion of reporting requirements.

Eligibility

The scholarship is open to current undergraduate, graduate, and doctoral students enrolled in established institutions of higher learning, as well as emerging professionals who have graduated within the past three years.

Applicants must be actively engaged in issues concerning the documentation and conservation of buildings, sites, and neighborhoods of the Modern Movement. "Documentation" may be in the form of research or scholarship, such as thesis or class projects, related to architecture, design, or planning

topics associated with the 20th Century Modern Movement. Preference will be given to applicants with current or previous engagement on topics related to Northern California.

Applicants are asked to demonstrate their committed interest in the subject and how the scholarship will meaningfully advance their goals or work.

Reporting Requirements

Within one month of the Symposium, the grant recipients are required to submit a brief article (500 words) on their experience at the symposium. The article will be published in the Docomomo US newsletter.

To be considered for the Docomomo US/NOCA grant award, please submit your application by **Friday April 8, 2022**. Applicants will be accepted on a rolling basis. All interested candidates are encouraged to apply early. Details for applying follow.

Application to include:

1. **Statement** (in English, up to 250 words) that explains how this grant will meaningfully advance your goals, scholarship, or work. Please discuss:
 - o Your research interests in the Modern Movement in Northern California and how your research will contribute to the scholarship or body of knowledge on Northern California Modernist architecture and design
 - o What you hope to learn and accomplish by attending the Docomomo US National Symposium
2. **Curriculum vitae** (2 pages maximum)

Deadlines

Applicants will be accepted and notified on a rolling basis. We encourage all interested applicants to apply early.

Please email your submission as an email attachment (Word or PDF) to admin@docomomo-noca.org with the subject line "Symposium Grant Application."

All grant recipients will be notified by early April 2022.

A Word from our 2020-21 Symposium Grant Recipient

"The 2021 Docomomo US National Symposium focused on the most important city in the United States when it comes to modern design – Chicago. I have never physically visited Chicago, but I was very grateful for my opportunity to attend this event. It illuminated not only the central role that the city of Chicago has played in Midcentury Modernism but also how it represents a node that connects the Midcentury Modern design of many other large cities in America, such as New York, San Francisco, Los Angeles, and Washington DC. The event was virtual but didn't fail to be engaging and compelling. The

panels taught me a lot about the history and significance of Chicago landmarks, as well as the place those buildings hold in the future of architecture and preservation,” said Kadia Bah, student of Architecture at the Academy of Art University in San Francisco.

Read about Kadia’s experience attending the 2020-21 National Symposium [here](#).